

SOL CALERO
La Cantina de La Touriste

Bergen Assembly, Norway
08 September - 06 November 2022

Kafé Mat & prat is transformed into *La Cantina de La Touriste* during the contemporary art triennial Bergen Assembly 8 September – 6 November 2022 - *Yasmine and the seven faces of the Heptahedron*. The installation is created by the artist Sol Calero and is displayed as part of the exhibition *The Tourist* at Kafé Mat & prat. *The Tourist* is also shown at KODE Art Museums, where more of Calero's works are exhibited.

Sol Calero presents a vibrant, permanent installation which reimagines the interior environment of the local Kafé Mat & prat. Run by Ny sjanse (meaning “new chance”), Kafé Mat & prat is a qualification centre for immigrants in Bergen which teaches language skills while providing a framework for economic livelihood via training in management, service, and cooking. Located in Engen behandlingscenter (Engen handling centre), the canteen is visited by residents of the care apartments as well as the people of Bergen, who come to eat cuisine from the participants’ home countries.

Calero's extensive redesign, created in close conversation with the Mat & prat's community, invigorates an existing project with meaningful social benefits, allowing visitors and participants to become, momentarily, tourists in their own city. With a bright, tiled wall mural, hand-painted furniture, and room dividers that recall somewhere south of Norway, Calero's imagery reflects her interest in tropical aesthetics, as well as those of applied design, and determinations of the self-consciously “exotic.”

In Norwegian, the concept of “Syden” (the South) is used to denote a southern holiday destination where it is always sunny, with umbrellas, beaches, and swimming pools. This is an imaginary place that amalgamates any place to the south of Norway; Syden is therefore *everywhere* south, and yet, at the same time it is, in reality, nowhere. Such passive projections of place, loaded with generalisations, flatten all complexity and

cultural specificity. Calero's *Cantina* attempts to turn this superficiality on its head, creating a lasting spatial gesture for social exchange and sustainable community relations by imbuing the formerly institutional space with a welcoming, colorful atmosphere.

Bergen Assembly is a flexible model for art production that leads to public events in Bergen every three years. The artist Saâdane Afif is the convener for Bergen Assembly 2022 - *Yasmine and the seven faces of the Heptahedron*. In the exhibition, the audience is invited to follow Yasmine on her quest for an enigmatic form – a seven-sided, solid body called The Heptahedron. On the way, we meet seven distinctive characters: the Professor, the Bonimenteur, the Moped Rider, the Fortune Teller, an Acrobats, the Coalman and the Tourist. The characters can be experienced through seven exhibitions, to which they lend their names, each consisting of three artistic perspectives.

The artist would like to thank: Aude Levère and Rebeca Pérez Gerónimo (Studio Sol Calero), Stephan Kriegleder (Art Production), Carolin Kunstwald (Graphic Design), Victor Amé Navarro, Yasmine d'O, Saâdane Afif, Tim Ekberg, Sara Lindberg Hansen, Trine Hansen, Njål Homeyer, Yuyue Eunice Chen, Harry S. Berge, André Kleppe, Aleksander Mjåseth, Fergus Tibbs, Tord Øyen, Janson Dunne, Maxi Wagner, Jesaja Rüsenschmidt, Hernan, Lichtblick, Clara Pallí Monguilod, Johan Gustavsson, Jannie Haagemann, Ditte Meyer Nielsen, Ruth Ur, The participants that took part in the ceramic workshops for El barco de barro (The Clay Ship) at Copenhagen Contemporary Studio. And the institutions that made this possible: Bergen Assembly; Kafé Mat & prat; 1646, The Hague; Copenhagen Contemporary; Cerama; Deutsche Bahn's Station&Service, Berlin; Galerie Crèveœur, Paris; ChertLüdde, Berlin.

La Cantina de la Touriste has been supported by the City of Bergen and Norwegian Arts Council.