

Sol Calero
Interiores

Interiores is a three-dimensional painting unfolded in space. Each background colour and figure is turned into a free-standing sculpture, a wall, or a shape. The neutral gallery becomes a communicative environment relying on elements of decoration, scenography, and interior design to create a human-sized still life whose segments overlap, shifting the image as the viewer moves through the living painting. It is an experience of litmus paper, where colours reveal themselves according to one's angle. Here, the journey begins at the edges, and the eye is a frame.

In the tradition of Venezuelan sculptor Jesús Rafael Soto and his *Penetrables*, the audience transverses the gallery in a trajectory that dislocates the single, flat, frontal view. *Interiores* is perhaps a tropical gestalt, where an organised whole is perceived as a combination of its parts. A single frame may contain several compositions as one tilts their head. Non-figurative shapes referencing flora—leaves, plants, flower-pots, and windows—are abstracted into consecutive arcs, cut-outs, interiors, and passages to create the illusion of multiple spaces or images at once. Together with her choice of everyday materials such as bricks, wire mesh, wood, blinds, corrugated metal, fences, patterned fabric, and door-frames, Calero's immersive patterns and rich colour palette reference improvised vernacular architectures to propose flexible frontiers between public, private, and domestic life.